

ZONCY

Visual and Performance Artist

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b. 1987, Lives and Works in Yangon, Myanmar

Honour Bachelor of Computer Sciences, University of Computer Studies Yangon 2008

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## **Selected Works**

### **Theatre Works**

- Performer at **The Vagina Monologue** - Myanmar! Yangon Myanmar, 2017
  - Performer at "Circular Train, an urban installation" a project of My Yangon, My Home Art and Heritage Festival, Yangon, Myanmar 2015
  - Actress at A Midsummer Night's Dream, Strand Hotel Ball Room, Yangon 2014
  - Director at Preys and Hunter Play, "ASEAN Youth Concert", ASEAN YOUTH Forum, Yangon University Diamond Jubilee Hall 2014
  - Performer at Transitory Act, iUi # 3.02014 by Theatre of the Disturbed, France Institut de Birmanie and Studio Square, Yangon
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### **Selected Visual Art Works/Projects**

#### **"Unknown Women" (2009 – Ongoing)**

- "Unreachable Memories": Digital Photos in Matte Print with Dibond Mounting/ SEAFocus Art Fair Singapore 2019 Presented by Myanm/art Gallery
- "Unknown Women: Siege Unit" /Photo Collage and water-colour on Canvas Prints and Sound/
  - Art Stage Art Fair Singapore presented by Intersections Gallery 2016
  - Photo Collage and water-colour on Canvas Prints and Sound/TS1 Gallery, Yangon 2014
- "Unknown Women: Queens of Nature"/Photo Art/
  - "Image of Women" Yangon Women's Festival 2014, IFB, Yangon, Myanmar
  - "Through women's eyes" Intersection Gallery, Singapore 2014
  - "Photo\_Graz 014" Biennale der steirischen FotoKunst Graz, Austria 2014

#### **"Endeavoured Composure" (2014-Ongoing)**

- "Endeavoured Composure II", Sound and Photography Installation, Sound duration 15 minutes loops, Schaumbad Freies Atelierhaus Graz, Austria 2015
- "Endeavour for composure", Sound Installation, Sound duration 15 minutes loops, Britto Art Trust, Dhaka, Bangladesh 2014

#### **"World of Good for Nothing Guys" (2010-Ongoing)**

- "Uprising of Idiotism"/Site Specific Installation/"Future" Group exhibition, Atelier Rondo, A Residency Project 2014
- "That War"/Installation/"Peace Call for 2nd Anniversary of Kachin Resumed War", Zawtanar Yarma Monastery, Ahlone Township, Yangon 2013
- "World of Good for Nothing Guys"/Painting/Sovereign Asian Art Prize exhibition and auction, Singapore 2012

- “World of Good for Nothing Guys”/Installation/“Blue Wind” women contemporary art exhibition, National museum, Yangon, Myanmar 2010
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### **Selected Solo Performative Works/Projects**

#### **“Unknown Women” (2009 – Ongoing)**

- “Unknown Women: Pridefully in womanhood”/International Women Day 2018/Mahabandula Park/Yangon
  - “Unknown Women: respect me before love me”/International Women Day 2018/Lan Thit Jetty Yangon
  - “Unknown Women: Who?”/Performance Call for Justice/
    - “Democracy in Action”, Democracy Festival KL 2019
    - Documented Photos Exhibition at Gallery Route One, Point Reyes Station, CA., USA, 2018

*Live Performance at Selected venues/events:*

    - A Forum: The Women of Myanmar Speak out, University of Oxford, UK, 2017
    - Art of Peace Symposium, University of San Diego, CA., USA 2015
    - YMCA Mandalay, Myanmar 2015
  - “Unknown Women: Unwanted Pregnancy” /Poetry Performance/Art for Peace Symposium, Yangon 2015
  - “Unknown Women: Decorative and Civilized /Poetry Performance/” The Cluster Art Festival, IFB, Yangon 2015
  - “Unknown Women: the journey goes round” /Theatre performance/“Circular Train, My Yangon, My Home Art and Heritage Festival, Yangon 2015
  - “Unknown Woman: WHO?” / Performance Action for Justice/one month anniversary of raped and murdered two Kachin volunteer teachers in a Refugee Camp in Shan State 2015
  - “Unknown Woman: A Threatening Season” Gwangju-Mandalay Performance Art Exchange, YMCA Mandalay 2015
  - “Unknown Woman: Cowardly Feminist” /Performance/Opening performance at HOF-Biennale 02, Austria, 2014
  - “Unknown Woman: Yellowish Stupidity” /performance/5th Beyond Pressure International Performance Art Festival”, Yangon, Myanmar 2012
  - “Unknown Women”/Performance/The 16<sup>th</sup> Nippon international performance art festival, Japan, Tokyo 2009
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#### **Other Performances**

- “The National Anthem”, 2nd WOMYN NOW/Turning Tables Myanmar/2019
- RiAP Rencontre Internationale D’ Art Performance 20th Edition/Quebec, Canada/2019
- 10-day Intensive Performance Summer Class by Vest&Page and Andriago&Apliprandi, as part of Venice Performance Art Week “Perception of the Self”, C32 Performing art work space, Forte Marghera, Venice, Italy/2018
- “R.E.M” an intermedia happening: Collaboration between Sound and Body / Open Space Yangon 2018
- “Sound of a non-body”/SOLO Performance/Open Space Yangon 2017
- “When you go fishing”/Gallery 46, London, UK, 2017
- “Finding a cat”/Gallery 46, London, UK, 2017
- “Fairly acceptance”/Group Performance by School of Contemporary Art Myanmar/Goethe Villa, Yangon,2016
- “In great tenderness I ignore”/SOLO Performance/Intersections Gallery, Singapore, 2016
- “14th Asiatopia International Performance Art Festival”, Bangkok, Korat, and Chiang Mai, Thailand 2012
- “no beginning no end”/“1st SE Asia Performance Artists Exchange”, NamKrog Mai Village, Thailand 2012

- "Forbidden Pillows are in discount!" /"Buka Jalan" International Performance Art Festival, KL, Malaysia 2011
  - "Frustration" /"SOS Clinic" Performance Art Event, New Zero Art Space, Yangon, Myanmar, 2010
  - "Red Tradition" /"Mekong Art Exchange Program" Bangkok art house gallery, BACC Thailand, 2010
  - IPAH Summer Intensive 2010/International Performance Association, Schloss Brolin, Germany
  - "My Breathing Roots"/Myanmar/Bali performance show, Sika gallery, Bali, Indonesia, 2010
  - "Homage"/Cemeti Art House/Yogyakarta, 2010
  - "Pulse/Communicate" /"10 – minute performances by new zero students" New zero art space, Yangon, 2010
  - "Untitled" /"Double six" performance art event, New zero art space, Yangon, Myanmar, 2010
  - "Hello Kitty and the thing female dog" / Myanmar-Hong Kong performance art exchange, New Zero art space, Yangon, 2010
  - "Vomitting"/2nd beyond pressure international performance art festival, Sein-lan-so-pyay garden, Yangon 2009
  - "Playing with bacteria" / 11th Asiatopia international performance art festival, Chiang Mai, BKK, Thailand 2009
  - "Playing with Bacteria"/"num" performance show, New Zero art space, Yangon 2009
  - "Love is Spicy"/Myanmar Nippon performance art exchange, Inya gallery, Yangon 2009
  - "Vocal lesson #2/Beyond pressure international performance art event, Myanmar, Myanmar art center, Yangon 2009
  - The 16<sup>th</sup> Nippon international performance art festival, Japan, Tokyo 2009
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## Residencies

Upcoming:

- 2019: the Akademie Schloss Solitude, Stuttgart, Germany (March-December 2019)

Previous:

- 2018: Asia Discovers Asia Meeting for Contemporary Performance(ADAM artists Lab) 15-29 August, Taipei, Taiwan
  - 2014: Rondo Artist Residency Program, Graz, Austria (three months)
  - 2013: Britto Art Trust, International Artist Residency Program, Dhaka, Bangladesh (one month)
  - 2011: "+Road" Indonesia-Myanmar Art Exchange, Cemeti Art House, Yogyakarta, Indonesia (15 days)
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## Affiliation

Co-Founder at Diverze Youth Art Platform (2013-Present)

- **Art Bridge for Peace Project** (an art project dedicating to foster peaceful coexist and mutual understanding between two different religious communities; Buddhists and Muslims, within Myanmar), Gallery 65, Yangon, Myanmar (2013-2014)
  - Art Therapy Trip to 8 Kachin IDPs Camps on North-East Border 2013
  - "Save the War Victims", Fundraising Art fair for IDPS of war in Kachin and Shan States of North and North-East Myanmar 2012
  - And other projects at [www.facebook.com/theDiverzes](http://www.facebook.com/theDiverzes)
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## Awards/Grants

2017: Myanmar Delegate to Global Culture Summit Abu Dhabi 2017  
2014: Euro-Burma Office Travel Grant  
2014: Landes Kultur Preise 2014 Graz, Austria  
2014: ASEAN CSOs Study Trip supported by American Friends Service Committee (AFSC)  
2013: Finalist, Sovereign Asia Art Prize Exhibition and Auction in Singapore  
2012: Travel Grant from Civil Society Strengthening Initiative (CSSI) organization, Myanmar  
2011: Travel Grant from Heinrich Boll Stiftung (HBF)  
2010: Travel grant from Heinrich Boll Stiftung  
2009: Travel grant from HBF foundation

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### **Links**

<http://artradarjournal.com/2018/04/18/performing-the-lives-of-women-in-a-riven-country-myanmar-artist-zoncy-in-conversation/>