

SOE YU NWE

Born 1989. Myanmar.

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EDUCATION

- 2015 MFA Ceramics, Rhode Island School of Design (RISD), Providence, RI, USA
2013 BFA Studio Art, Albion College, Albion, MI, USA

EXHIBITIONS

- 2019 **Solo Exhibition**, *Hybridized Beings*, Yavuz Gallery, Singapore (forthcoming)
Ceramics Invitational, Central Washington University, WA, USA (forthcoming)
Seeing Through Buddhism: Myanmar's Contemporary Art Scene, Theertha Red Dot Gallery, Sri Lanka
- 2018 *The 9th Asia Pacific Triennial of Contemporary Art (APT9)*, Queensland Art Gallery (QAGOMA),
Brisbane, Australia [catalogue]
Solo Exhibition, *Serpentine*, Myanm/art, Yangon, Myanmar
A Gifted Offering, Eutectic Gallery, Portland, OR, USA
New Orientalia: Functionality, Spirituality, Diversity, New Taipei City Yingge Ceramics Museum,
New Taipei, Taiwan [catalogue]
Art in Context, *The American Center of the U.S. Embassy*, Yangon, Myanmar
Working Relationship, North Seattle College Art Gallery, Seattle, WA
East Side West Side: All Around the Town, ArtEAST, Issaquah, WA
ClayFest Northwest, Pottery Northwest, Seattle, WA, USA
Yavuz Gallery at Art Fairs Philippines, Manila, Philippines
Bearing Points, The Dhaka Art Summit, Dhaka, Bangladesh [catalogue]
Love Knots, Drive-by Projects, Watertown, MA, USA
Speaking Out: 9 Artists from Myanmar, Gallery Route One, Pt. Reyes, CA, USA
- 2017 *Voices of Transition: Contemporary Art from Myanmar*, Lunn + Sgarbossa Projects, London, England [catalogue]
A City in Dialogue with the World - 2017 Jingpiao International Ceramic Exhibition,
Jingdezhen China Ceramic Museum, Jingdezhen, China [catalogue]
ClayFest Northwest, Pottery Northwest, Seattle, WA, USA
Beyond Narrative, curated by Moe Satt, Wathann Film Festt #7, Yangon, Myanmar [catalogue]
Clayfest Northwest Preview: A Survey of Contemporary Ceramics from Pottery Northwest, Bemis Arts, Seattle, WA, USA
Sculptured, Vol. 1, Yavuz Gallery, Singapore
Artist Beyond Boundaries: Myanmar Artists Reflect on Art and the Future,
The American Center of the U.S. Embassy, Yangon, Myanmar
Mud of Asia, RMA Institute, Bangkok, Thailand
Solo Exhibition, *Soe Yu Nwe*, Myanm/art Gallery, Yangon, Myanmar
Solo Exhibition, *Serpentine Beings*, Jingdezhen International Studio, Jiangxi, China
Flux: Ceramics Triennial, Woods-Gerry Gallery, RISD, Providence, RI
- 2016 *Ways of Clay: Perspectives Toward the Future*, The 4th Jakarta Contemporary Ceramics Biennale,
National Gallery of Indonesia, Jakarta, Indonesia [catalogue]
The Tree of Life: the 4th Southeast Asian Ceramics Exhibition,

- Ayala Museum, Makati, Philippines [catalogue]
Selected Work: Group Exhibition, River Gallery, Yangon, Myanmar
Me and My Arrow, ZieherSmith, Chelsea, NY, USA
22nd Annual Juried Exhibition of Modern and Contemporary Arts, Korean Cultural Center,
 Los Angeles, CA, USA (Jurors: Max Presneill and David Bailey) [catalogue]
Nature Gone Wrong, Drive-By Projects, Watertown, MA, USA
Solo Exhibition, *The Self Reconfigured*, Munro Gallery, MI, USA
- 2015 **Two Persons Exhibition**, *Dialectics of Self*, A. Thomas Ferreira Gallery, California State University,
 Long Beach, CA, USA (Collaboration with Jungmok Lee)
12th Annual Marge Brown Kalodner Graduate Student Exhibition, The Clay Studio, Philadelphia, PA, USA
Spring Wound (Graduate Thesis Exhibition), Rhode Island Convention Center, Providence, RI, USA
Kinsey Institute Juried Art Show, The Grunwald Gallery of Art, Indiana University, Bloomington, IN, USA
Of Earth (locally generated NCECA exhibition), Anchor Providence, Providence, RI, USA
Risky, Metcalf Galleries, RISD, Providence, RI, USA
Paper Chasers, Memorial Hall Gallery, RISD, Providence RI, USA
The 30th Positive Negative National Juried Art Exhibit, Uncanny Valley, The Slocumb Galleries,
 East Tennessee State University, TN, USA (Juror: Dr. Mika Yoshitake) [catalogue]
- 2014 *Biomimicry*, Science Center, Brown University, Providence, RI, USA [catalogue]
Steal This Art, Granoff Center, Brown University, Providence, RI, USA
College Collective, Firehouse Gallery, Genesee Pottery, Rochester, NY (Jurors: Will Contino, Mitch Messina)
Just Kiln Me, Sol Koffler Gallery, RISD, Providence, RI, USA
The Jenks Society for the Lost Museum in collaboration with artist Mark Dion, Rhode Island Hall,
 Providence, RI, USA [catalogue]
- 2013 *Ceramics Triennial*, Woods-Gerry Gallery, RISD, Providence, RI, USA
Albion College Senior Art Major Exhibition, Albion College, MI, USA
Michigan Small Colleges Art Exhibition, Alma College, Alma, MI, USA
The Michigan Mud Juried Student Competition, Michigan Ceramic Arts Association, Delta College, MI, USA
- 2012 *Michigan Ceramics: 2012 Biennial Exhibition and Competition*, Birmingham Bloomfield Art Center
 Robinson Gallery, Birmingham, MI, USA (Juror: John Glick)
Michigan Small Colleges Art Exhibition, Olivet College, Olivet, MI, USA
- 2011 *Michigan Mud 2011 Juried Student Show*, Washtenaw Community College, Ann Arbor, MI, USA
Michigan Small Colleges Art Exhibition, Adrian College, Adrian, MI, USA

HONORS AND AWARDS

- 2019 Forbes 30 Under 30: Art & Style, USA List (Jurors: Tory Burch, Nicole Miller, Carter Cleveland)
 The Anna Rosser Upchurch Memorial Full Scholarship, Penland School of Crafts, North Carolina, USA (2018)
 George VanOstrand Scholarship, Haystack Mountain School of Crafts, Deer Isle, MA, USA (2018)
 IAC (International Academy of Ceramics)-NGO official partner of UNESCO, Invited member, 2017. (First member from Myanmar)
 2017 Artaxis Fellowship at Haystack, Deer Isle, MA, USA (Jurors: Linda Arbuckle, Steven Lee and Linda Lopez)
 First Prize, The 1st Taoxichuan Cup: Porcelain City Top Ten Youth, Jingdezhen Municipal Party Committee, Jingdezhen, China.
 (2016)
 Association of Independent Colleges of Art and Design Post Graduate Teaching Fellowship, AICAD, 2017 (nominated, also in 2016)
 Artistic Selection Award, Korean Cultural Center, Los Angeles, CA (2016)
 Ceramic Wintersession Residency Award, Ceramic Department, RISD, RI (2015)
 The Friends of Lake Burton Distinguished Fellowship, The Hambidge Center for Creative Arts and Sciences, GA (2015)

Toby Devan Lewis Award (\$10,000 Cash Award), RISD, RI, 2015 (nominated)
Clay Club Scholarship, RISD, RI (2014-2015)
Departmental Representative for Art School Haystack Collaborative, Ceramic Department, RISD, RI (2014)
RISD Scholarship and Fellowship, Ceramic Department, RISD, RI (2013-2015)
Outstanding Senior Art Major Award, Albion College, MI (2013)
Who's Who among Students in American Universities and Colleges, Albion College, MI (2013)
Scholarship Award, Michigan Ceramic Art Association, MI (2012)
Third Place Award, Michigan Small Colleges Exhibition, Olivet College, MI (2012)
Honorable Mention, Michigan Small Colleges Exhibition, Olivet College, MI (2012)
Outstanding Ceramic Entry, Runyon Pottery Award, Michigan Ceramic Art Association, MI (2011)
Williemae Cheek Endowed Scholarship, Albion College, MI (2011-2013)
Albion College International Scholarship, Albion College, MI (2009-2013)

RESIDENCIES AND FELLOWSHIPS

Artist-in-residence, Artspace Sydney, Australia 2019
Studio Artist, The Shigaraki Ceramic Cultural Park, Japan 2019
Artist-in-residence, Pisaot Residency at Sa Sa Art Projects, Cambodia 2019
Pottery Northwest Residency, Seattle, WA, USA Aug-Oct 2017, Aug 2018-Oct 2018
Open Studio Residency, Haystack Mountain School of Craft, USA May 27 - Jun 8 2018
Artist-in-residence, Lab Artz, Jingdezhen, China Feb 15 - Mar 31 2018
Artist-in-residence, Taoxichuan JAEA International Art Center, Jingdezhen, China Jan 1-26 2018
Shangyu Celadon Modern International Ceramic Center, Shaoxing County, Zhejiang, China Dec 5-30 2017
Jingdezhen International Studio Residency, Jingdezhen, Jiangxi, China Feb-May 2017
The 4th Jakarta Contemporary Ceramics Biennale Residency Program, Jakarta, Indonesia Nov 2016
Summer Visiting Artist, California State University, Long Beach, CA, USA Jun-Aug 2016
Philip C. Curtis Artist-in-Residence, Albion College, Albion, MI, USA Feb-Apr 2016
Ceramic Wintersession Resident Artist, Rhode Island School of Design, Providence, RI, USA Jan-Feb 2016
Artist in Residence, Vermont Studio Center, Johnson, VT, USA Nov 2015
The Friends of Lake Burton Distinguished Fellow, The Hambidge Center for Creative Arts and Sciences, GA, USA Sep-Oct 2015
[catalogue]
Visiting Artist, California State University, Long Beach, CA, USA Summer-Fall 2015
Working Artist in Residence (WARP), ArtPark, Lewiston, NY, USA Jun 2015 [catalogue]
Graduate School of the Arts Fellowship, Ceramic Department, RISD, RI, USA (2013-2015)

CURATORIAL PROJECTS

2019 *Claytopia: SEA Roots*, The 53rd National Council on Education for the Ceramic Arts (NCECA)
Concurrent Exhibition, Minneapolis, Minnesota, USA (forthcoming)
2019 *Southeast Asian Contemporary Ceramics Exhibition*, Pottery Northwest, Seattle, WA, USA (forthcoming)
2019 *On Origins: Southeast Asian Contemporary Ceramics*, North Seattle College, Seattle, WA, USA (forthcoming)

GRANTS

Mobility First! ASEF Cultural Mobility Initiative, Asia-Europe Foundation, Singapore (2017)
Artist/Writer Grant, Vermont Studio Center, Johnson, VT, USA (2015)
Foundation for Undergraduate Research, Scholarship and Creative Activity (FURSCA) Grant, *Narratives on "House" and "Sleep"*, Albion College, MI, USA (Spring 2013)
FURSCA Grant, *The Ceramic Process: an Artistic Inquiry*, Albion College, MI, USA (2012)
FURSCA Grant, *The Ceramic Art Process and Symbology*, Albion College, MI, USA (2011)

LECTURES/ SYMPOSIUMS/ PANEL DISCUSSION/AUCTION/FESTIVALS

2018 Artist Talk and workshop, Yangon International School, Yangon, Myanmar, Dec 6-7.
2017 Artist Lecture: "My Artistic Journey", The American Center of the U.S. Embassy, Yangon, Myanmar, Jun 19.
2017 Workshop and Artist Lecture, *Bond Klay Ceramic: International Ceramic Art Conference*, Valaya Alongkorn Rajabhat University, Thailand, Jun 6-7.
2017 Artist Lecture: "*Ten Years and Full Circle*", Jingdezhen Ceramic Institute, Jingdezhen, China, May 27.
2017 Artist Lecture: "*Full Circle*", Taoxichuan Art Museum, Jingdezhen, China, May 24.
2017 Presentation: Residency Stories, 1st Taoxichuan Cup: Porcelain City Top Ten Youths, Jingdezhen, China, May 4.
2016 Artist Lecture: "*On Spirit / House*", Ayala Museum, Philippines, Dec 16.
2016 Demonstration: "*Handbuilding Biomorphic forms*", Ayala Museum, Philippines, Dec 17.
2016 Artist Lecture, Myanm/art Gallery, Yangon, Myanmar, Sep 24.
2016 Auction Artist, Hambidge Art Auction and Field Experiment Gala, The Hambidge Center, Apr 23.
2016 Artist Lecture, "*The Self Reconfigured*", Albion College, Mar 15.
2016 Presentation: "*Professional Practice and Development*", Albion College, Mar 4.
2016 Visiting Artist's Lecture, Wintersession Ceramic Residency, RISD, Feb 7.
2016 Setting Up Professional Practices / Case Study Interactive & RISD Alumni Panel, New York Foundation for the Arts (NYFA) Fine Arts Entrepreneur Bootcamp, Jan 30.
2015 Visiting Artist Lecture, California State University, Long Beach, Nov 20.
2015 Artist Talk, The Great ARTDoors Festival, The Hambidge Center, Oct 10.
2015 Artist Lecture, Ceramics: Form and Surface class by Lauren Skelly, RISD, Wintersession.
2013 "Narratives on House", The 2013 Elkin R. Isaac Student Research Symposium, Albion College. Apr 18.

PUBLICATION

Tun, San Lin, "[The Charms and Enigma of Serpents](#)," *The Myanmar Times*, 31 Dec 2018.
Wu, Toby. "[Soe Yu Nwe's new 'Serpentine' works at Myanm/art](#)," *Art and Market*, 15 Dec 2018.
Starr, Marie. "[Identity and Transformation-International Ceramics Artist Comes Home](#)," *The Irrawaddy*, 12 Dec 2018.
Fortescue, Elizabeth. "[Queensland museum will receive major boost from ninth Asia Pacific Triennial of Contemporary Art](#)," *The Art Newspaper*, 22 Nov 2018.
Phyoe, Aung. "List of Films/Documentaries Directed by Women Filmmakers Screened at Wathann Film Festival", 3- *ACT: 9 Issue Cinema Magazine*. Nov 2018 Issue 2, Vol 1, 53-54, Print.
"9th Asia Pacific Triennial of Contemporary Art", *Queensland Art Gallery and Gallery of Modern Art*, Nov 2018. Print.
Almanac 2018, Arts Asia Pacific, Vol. 13, Jan 2018. 145. Print.
Spence, Rachel. "[Dhaka Art Summit: art that's charged with a powerful current](#)," *Financial Times*, 6 Feb 2018.
Freeman, Nate. "[Artist List Revealed for Fourth Edition of Dhaka Art Summit](#)," *Artnews*, 24 Nov 2017.

Harper, Brian. "Soe Yu Nwe, 2017 Artaxis Fellow, at Haystack Mountain School of Crafts," *Artaxis News*, 9 Aug 2017.

Wai Yan Aung, "[Art that Highlights Changes in Myanmar Politics](#)," *Irrawady Burma*, 20 Jun 2017.

Harper, Brian. "[Soe Yu Nwe is the 2017 Artaxis Fellow](#)," *Artaxis News*, 22 Mar 2017.

Mendoza, Hadrian. "Tree of Life: 4th Southeast Asian Ceramic Festival," *New Ceramics: The European Ceramic Magazine*, Issue 4, 44-45, Print.

Johnston, Nathalie. "[MYANM/ART](#)," *Balmond Studio Blog*, 17 Mar 2017.

Kay Zon Nway, "[ကြွေရုပ်ထုနှင့် ပန်းချီအနုပညာတစ်ကိုယ်တော်ပြပွဲကို ဖေဖော်ဝါရီလ ၃ ရက်မှ ၂၃ ရက်အထိ ပြသမည်](#)," Myanmar Radio and Television (MRTV), Yangon, Myanmar, Feb 17 2017.

Kalish, Lillian. "[Ceramic artist snakes into Myanmar with debut show](#)," *The Myanmar Times*, 3 Feb 2017. Print.

Twenty for '20, Io Triumphe!, Albion College. Fall Winter 2016- 2017 Issue, 20. Print.

Gautama, Nia. "Discovering New Ceramics Through Residencies," *Sarasvati Art Communication and Publication*. January 2017 Issue, 80. Print.

C.A. Xuan Mai Ardia. "[11 Artists from the Jakarta Contemporary Ceramics Biennale 2016](#)," *Art Radar Journal*, 20 Dec 2016.

Indra, Rahman. "[Dazzled in Jakarta Contemporary Ceramics Biennale 2016](#)," *CNN Indonesia*, 8 Dec 2016.

Nwe, Soe Yu. "[Cold Bloom](#)," *Yangon Literary Magazine*, Issue 1, Dec 2016. Print.

Kalish, Lillian. "[Ceramic artist finds her place](#)," *The Myanmar Times*, 29 Sep 2016. Print.

Kalish, Lillian. "[Hands on: Prominent artist returns to Golden Land](#)," *The Myanmar Times*, 27 Sep 2016. Print.

"[စိုးယုနွယ်ရဲ့ ကြွေထည်အနုပညာကို ဝေမျှခွဲတယ်](#)," *Kamayut Media*, 25 Sep 2016.

"[Josh Jefferson and More @ ZieherSmith in NYC](#)," *Juxtapox Art & Culture Magazine*, 15 Jul 2016.

The Albion Review: National Undergraduate Literary Journal. Saline: McNaughton and Gunn. 2016 (also in 2013 and 2012).

"[Exhibit Promotes Cultural Exchange Through Art](#)," *Beverly Press*, 12 May 2016.

Gonzalez, Suzy., and Minter, Elle., eds. *Yes, Ma'am*, Issue 09. 2016.

Nwe, Soe Yu, and Jason Martin. "The Patroness." *Modern American Prints from the Albion College Collection*. S.l.: Celandine, 2015. 36-40. Print.

Maloni, Joshua. *Artpark is Putting the Art back in the Park*, *Niagara Frontier Publications*, 19 Jun 2015.

RISD XYZ, Spring/Summer 2015, *RISD Alumni Magazine*. Jun 2015.

Dabowski, Collin. "[New Program Aims to put "Art" back in Artpark](#)," *Buffalo News*. 6 Jun 2015.

[Nwe, Soe Yu, "The Self Reconfigured" \(2015\)](#). Masters Thesis, *RISD*. 30 May 2015.

Silander, Liisa. [Great Big Show Now Opens](#), *Our RISD, a place to show and tell*. RISD. 19 May 2015.

Creative Quarterly 39 runner-up, Online Gallery. 2015. (also in 2013)

Frasca, Jacqueline, ed. *East Coast Ink: Roots*. Issue 006. 20 Mar 2015. 6, 25, 40-42, 47-48. Print.

Solondz, Simone. [Soe Yu Nwe MFA'15 Cr Critique Review](#). *Our RISD, a place to show and tell*. RISD. 16 Dec 2014.

Crocker, Abigail. "[Ceramics for the Self](#)," *RISD News*. 2 Dec 2014.

Crocker, Abigail. "[Exploring Life in a Drop of Water](#)," *RISD News*. 9 Sep 2014.

RISD Portfolios Online Gallery, Featured on 17 Mar 2014.

"[Nwe Receives Statewide Ceramics Award](#)," *Albion College News*. 19 Jul 2012.

Weber, Jake. "[Albion Art Student Wins Prize at Michigan Mud Biennial](#)," *Albion College News*. 11 Nov 2011.

Quizon, Derek. "[Liberal Arts Colleges Attract Burmese Students](#)," *USA TODAY EDUCATION*. 25 Jul 2011.

COLLECTIONS

Queensland Gallery and Gallery of Modern Art (QAGOMA), Brisbane, Australia
 New Taipei City Yingge Ceramic Museum, Taiwan
 Albion College, MI, USA
 Artpark, NY, USA
 Shangyu Museum, Zhejiang, China

PROFESSIONAL ORGANIZATION

Member, IAC (International Academy of Ceramics) (IAC)- NGO official partner of UNESCO

Member, National Council on Education for the Ceramics Arts (NCECA)

Member, Washington Clay Arts Association, WA, USA

TEACHING EXPERIENCE

Wintersession 2015, *Ceramic Sculpture: Nature, Ritual and Self*, Instructor of Record, RISD, USA

Wintersession 2014, *Realistic and Trompe L'oeil Ceramics*, Co-instructor with Adriel Tong, RISD, USA

Spring 2015, *Ceramic Sculpture: Non-majors*, Teaching Assistant to Jan Holocomb, RISD, USA

Fall 2014, *Drawing Takes Form*, Teaching Assistant to Frank Bosco, RISD, USA

Spring 2014, *Clay in Context*, Teaching Assistant to Katy Schimert and Lawrence Bush, RISD, USA

Fall 2013, *Slipcast Ceramic Object*, Teaching Assistant to Frank Bosco, RISD, USA

Fall 2012, *Ceramics I*, Teaching Assistant to Lynne Chytilo, Albion College, USA

Spring 2012, *Video Art*, Teaching Assistant to Anne Barber, Albion College, USA

RELATED EXPERIENCE

Gallery Manager, MYANM/ART, Yangon, Myanmar (2017)

Global Supporters, The 9th Gyeonggi International Ceramics Biennale, Korea Ceramics Foundation (2017)

Art Jury, The Albion Review (Spring 2016)

Information Officer, Rhode Island School of Design (Fall 2013-Spring 2015)

Gallery Assistant, Bobbit Visual Art Center, Albion College (Jan-May 2013)

Artist Assistant to Mixed-media Artist, Rory Golden (Spring 2012)

Art Club's Vice President, Albion College (Fall 2010- Spring 2011)

LANGUAGE KNOWLEDGE

English (fluent in speech, reading and writing), Myanmar (fluent in speech, reading and writing), Mandarin (fluent in speech, competent in reading), and Thai (conversational proficiency)

LIST OF REFERENCE

Tarun Nagesh, Associate Curator of Asian Art, Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia

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Tony Marsh, Chair of Ceramics Department, California State University, Long Beach, CA 90840

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Katy Schimert, Chair and Associate Professor of Ceramics, Rhode Island School of Design, Providence, RI 02903

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James Lobb, Director of Pottery Northwest, Seattle, WA 98109

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Lynne Chytilo, Professor of Art, Albion College, Albion, MI 49224

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