

AUNG MYAT HTAY

Education

1998- B.A Art and Sculpture, University of Art and Culture, Yangon.
1993 –Fine Art- Institute of Fine Art (Mandalay)

Solo Exhibitions

Solo Exhibitions 2012-Calling Memory , Koganecho Bazaar Art Festival, Yokohama.
2010- The Stories Fukuoka Asian Art Museum, Japan.
2009 Solo Acrylic Painting by Aung Myat Htay.
2008 “Transparent Hearts” solo Installation.
2005- OPERA watercolor Art show at Studio Square.
2003 -Enchanting Dreams Acrylic and Oil Paintings.
2001- IRREGULAR NIGHT Art Show at Judson Hall.
2000- Aung myat htay’s PAINTINGS 41 solo at Lokanat Gallery.

Performance Art

2013-Obsession, Asia Tour of NIPAF.
2013-The Hands, Performance at international multimedia Festival.
2012-Calling, Performance at Koganecho Bazaar Festival opening.
2012-Myanmar- Malaysia, Performance Exchange program.
2012-In Yangon, Performance Event.
2011-LIVE ART 2011, Int’l Performance Art Festival, Banglore, India.
2011-Beyond Pressure International Performance Art Festival.
2011-Nippon- Asia Performance Exchange, Organized by NIPAF.
2010-Home Sick & Sick Home, outdoor performance, Fukuoka City.
2010- Sound of Middle way, Ajibi Hall, Fukuoka Asian Art Museum.
2010-Endless of Desire,beyond Pressure Performance Art Festival.
2010-Bonds of the String at Body Reports Performance Art Festival
2009-Hanoi& Yangon performance Art Tour of NIPAF, Inya Gallery.
2008 -“Fake Eye” Sunday performance Workshop at New Zero.
2008 -“Empty Bag” Sunday performance Workshop.

Group Exhibitions

2013-Constellations, Blanc Gallery, Manila, Phillipine.
2013-Alternative Art Fair in Gwangju Biennale 2013, Korea.
2013-Touch, Korea Myanmar Art Exchange program
2013-Old City, (digital art)20 Finalist of Sovereign Asian Art prize
2012-Memory House, Video of the Installation, Multimedia festival
2012-Life in Illusion, Contemporary art making workshop 2011-Invisible way, Forward Backward, H Gallery, Bangkok, Thailand.
2011-Memorable Life of Lantern, Video Art, New Media Art show
2011-A drop of Rain & Who Other: Two Installation
2011-Urban Re ection of Yangon 2011, Art Workshop
2010- Black Ant, New Media Group Exhibition
2009- Myanmar–Asean Art Exchange Exhibition
2008 -NARGIS Relief Art Show

2008- “ Fire” NewZero Group Art Show
2008- Art Tree UOC All Batch Group Art Show
2004- Art Now Group Art Show, Art and Artisan Association
1999 -Depression Gray UOC Group Art Show at Lokanat Gallery.
1998 - Asean youth Art Camp, Visual Art Site(Myanmar),in Philippine
1998 - Wuthan Art Show at Treasure Art Gallery
1994 -“First Life” group Art Exhibition at Orient Art Gallery.

Awards & Artist Residency

2013- ACC Grant Award for research contemporary art, and artist residency in USA.
2013- One of the 20 South East Asian Finalist awards of Sovereign Asian Art Price
2012-Koganecho Bazaar Art Festival, Artist in residency, Yokohama, Japan.
2011-Bar1 Artist in Residency for LIVE ART Performance festival, Bangalore, India.
2010-Artist in residency in Fukuoka Asian Art Museum, Fukuoka City, Japan.
1998-As Visual Artist for Asean Youth NATURE HUG Art Camp in Philippines.

Other Activities

2013- Cross the Crossing Myanmar-Thai art exchange by Silperkong University
2012- Conducted art workshop for Professional development in art Program
2011- Leading the training of collaborative art making workshop

PUBLICATION

Authored and published the following books in Myanmar:

Basic Art Drawing Book 2002
Water colour Painting(2004)
Art Notes (2007)
Collection of all sketches of Van Gogh (2008)
The Art of Oil Painting(2009)
Life and Works of Monet (2010)
Color Harmony (2011)
Analysis on Modern & Contemporary art (2013)